



# Molière & Co.

NEWARK  DELAWARE

CLASSICS OF FRENCH LITERATURE  
Designed for the American Classroom

**THE MOLIÈRE & CO. CLASSICS OF FRENCH LITERATURE** are designed to make reading a much easier job than before, more of a pleasure than before.

The introductions to these editions give information about the life and times of the author, important facts about the work, and things to watch out for in the text. Sometimes grammatical information is also given (*passé simple*, past subjunctive). For editions of plays in verse, explanations of rhyme and meter are given.

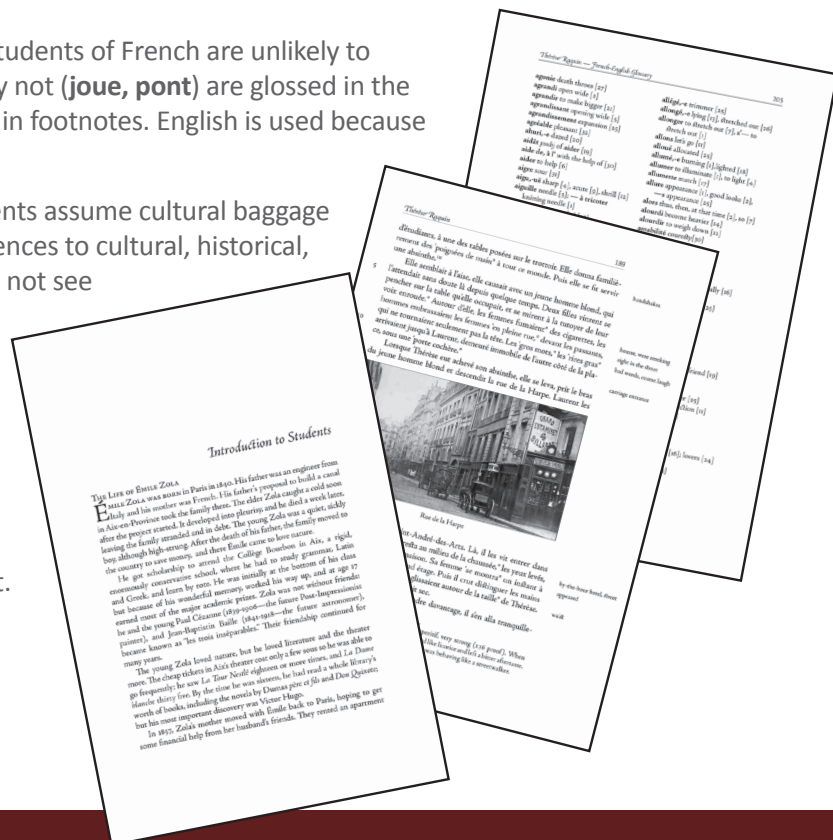
We use accurate texts in these editions, either from the public domain, prepared by the editor, or with permission of the publisher.

Words or short expressions in the text that college students of French are unlikely to know (**râler**, **flâner**) or perhaps should know but may not (**joue**, **pont**) are glossed in the margins; if expressions won't fit, they are translated in footnotes. English is used because it makes comprehension instantaneous and exact.

Scholar editions prepared in France for French students assume cultural baggage that American students do not have, so lots of references to cultural, historical, mythological, biblical and regional items that you do not see in French editions are footnoted in ours. Since interpretation of the text is for students and their teachers to discuss and figure out, footnotes are only explicative and not interpretative. To make reference in class easy, lines are numbered.

Finally, the French-English glossary includes many more words than those glossed in the margins, and definitions are limited to the meanings from the text.

See the complete list  
on the reverse side 



Available from all bookstores, online sources, and publisher direct.  
Classroom discounts available for quantities of ten or more.  
Email us to buy or set up an account: [text@LinguaTextBooks.com](mailto:text@LinguaTextBooks.com)  
Molière & Co. is an imprint of LinguaText, LLC.

Visit us on the web:  
[www.MoliereandCo.com](http://www.MoliereandCo.com)  
[www.facebook.com/groups/linguatextfrench](https://www.facebook.com/groups/linguatextfrench)



# Molière & Co.

NEWARK  DELAWARE

CLASSICS OF FRENCH LITERATURE  
Designed for the American Classroom

VICTOR HUGO

## **Hernani**

edited by John J. Janc  
ISBN 978-1-58977-031-7  
Molière & Co. #1, \$20.

ABBÉ PREVOST

## **Manon Lescaut**

edited by E. Joe Johnson  
ISBN 978-1-58977-029-4  
Molière & Co. #2, \$20.

MADAME DE LAFAYETTE

## **La Princesse de Clèves**

edited by Melanie Gregg  
ISBN 978-1-58977-035-5  
Molière & Co. #3, \$20.

OLD FRENCH (11TH CENTURY)

## **Vie de St. Alexis**

by Frede Jensen  
ISBN 978-1-58977-016-4  
Molière & Co. #4, \$20.

ÉMILE ZOLA

## **Thérèse Raquin**

edited by Tom Lathrop  
ISBN 978-1-58977-037-9  
Molière & Co. #5, \$20.

VOLTAIRE

## **Candide**

edited by David A. Ross  
ISBN 978-1-58977-038-6  
Molière & Co. #6, \$20.

MARIE DE FRANCE

## **Les Lais**

edited by Beth Droppleman  
ISBN 978-1-58977-045-5  
Molière & Co. #7, \$20.

MARGUERITE OF NAVARRE

## **L'Heptameron**

edited by Carrie F. Klaus  
ISBN 978-1-58977-051-5  
Molière & Co. #9, \$20.

GEORGE SAND

## **Indiana**

edited by David A. Powell  
ISBN 978-1-58977-056-0  
Molière & Co. #10, \$20.

HONORÉ DE BALZAC

## **Le Colonel Chabert**

edited by Stuart McClintock  
ISBN 978-1-58977-064-5  
Molière & Co. #11, \$20.

BAUDELAIRE

## **Les Fleurs du Mal**

edited by Edward K. Kaplan  
ISBN 978-1-58977-070-6  
Molière & Co. #12, \$20.

## **Anthology of 16th Century French Poetry**

edited by Bruno Braunrot  
ISBN 978-1-58977-071-3  
Molière & Co. #13, \$20.

DIDEROT

## **La Religieuse**

edited by E. Joe Johnson  
ISBN 978-1-58977-066-9  
Molière & Co. #14, \$20.

LOUIS HEMON

## **Maria Chapdelaine**

edited by Simone Pilon  
ISBN 978-1-58977-074-4  
Molière & Co. #15, \$20.

CHATEAUBRIAND

## **René**

edited by Graham Whittaker  
ISBN 978-1-58977-076-8  
Molière & Co. #16, \$20.

BALZAC

## **Eugénie Grandet**

edited by David A. Ross  
ISBN 978-1-58977-079-9  
Molière & Co. #17, \$20.

ALAIN-FOURNIER

## **Le Grand Maupain**

edited by Anca Sprenger  
ISBN 978-58977-082-9  
Molière & Co. #19, \$20.

## **Anthology of 19th Century French Short Fiction**

edited by Celli/Palermo  
ISBN 978-1-58977-083-6  
Molière & Co. #20, \$20.

MAUPASSANT

## **Boule de Suif**

edited by Graham Whittaker  
ISBN 978-1-58977-088-1  
Molière & Co. #21, \$20.

CHATEAUBRIAND

## **Atala**

edited by Robin Anita White  
ISBN 978-1-58977-116-1  
Molière & Co. #22, \$20.

PROUST

## **A la recherche du temps perdu: Combray**

edited by Graham Whittaker  
ISBN 978-1-58977-113-0  
Molière & Co. #23, \$20.

## **The Fairy Tales of Marie-Catherine d'Aulnoy**

edited by Eileen M. Angelini  
ISBN 978-1-58977-118-5  
Molière & Co. #24, \$20.

## **Histoires ou contes du temps passe: contes de ma mere l'Oie**

edited by Scott Fish  
ISBN 978-1-58977-122-2  
Molière & Co. #25, \$20.

DIDEROT, D'ALEMBERT & JAUCOURT

## **Encyclopédie**

edited by Scott Richard St. Louis/David Eick  
ISBN 978-1-58977-125-3  
Molière & Co. #26, \$20.

Available from all bookstores, online sources, and publisher direct.  
Classroom discounts available for quantities of ten or more.  
Email us to buy or set up an account: [text@LinguaTextBooks.com](mailto:text@LinguaTextBooks.com)  
Molière & Co. is an imprint of LinguaText, LLC.

Visit us on the web:  
[www.MoliereandCo.com](http://www.MoliereandCo.com)  
[www.facebook.com/groups/linguatextfrench](https://www.facebook.com/groups/linguatextfrench)