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We use accurate texts in these editions, either from the public domain, prepared by the editor, or with permission of the publisher.

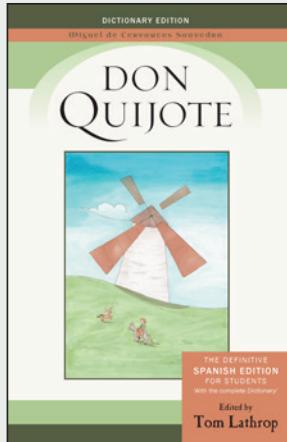
Words or short expressions in the text that college students of Spanish are unlikely to know—or perhaps should know but may not—are glossed in the margins; if expressions won't fit, they are translated in footnotes. English is used because it makes comprehension instantaneous and exact.

Scholar editions prepared in Spain for Spanish students assume cultural baggage that American students do not have, so lots of references to cultural, historical, mythological, biblical and regional items that you do not see in Spanish editions are footnoted in ours. Since interpretation of the text is for students and their teachers to discuss and figure out, footnotes are only explicative and not interpretative. To make reference in class easy, lines are numbered.

Finally, the Spanish-English glossary includes many more words than those glossed in the margins, and definitions are limited to the meanings from the text. ♦

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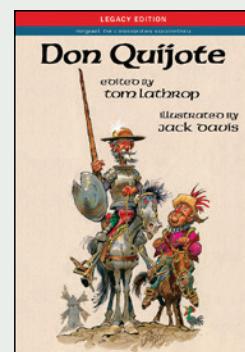
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Don Quijote: Dictionary Edition/Tom Lathrop.

Interior illustrations by Gustav Doré.

Includes Dictionary.



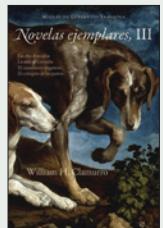
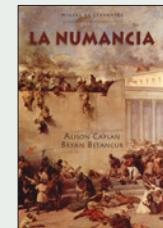
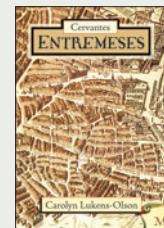
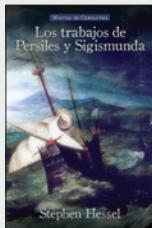
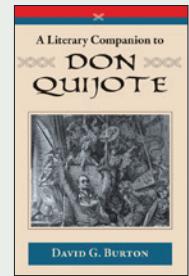
Don Quijote: Legacy Edition/Tom Lathrop.

Interior illustrations by Jack Davis.

Dictionary sold separately.

Sold separately

A Handy Companion
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compiled and edited
by David G. Burton



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